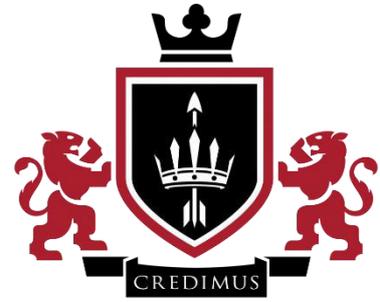


# Y7 KLAB Curriculum



KING'S LEADERSHIP  
ACADEMY BOLTON



## Y7 Art Curriculum

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## **Intent, Implementation and Impact**

King's is totally committed to the Arts and offers all our students' opportunities to explore their creative side. Those who opt to take Art or Art & Design as an examination subject have access to outstanding resources. Students can engage in everything from drawing and painting to photography to computer assisted design with the very latest facilities.

The course has been designed specifically to equip students with art knowledge, skills and creativity, as well as to give students experience in a wide range of media and technique exploration. All students have one hour per week of Art lessons, lead by specialist art practitioners who nurture and support student development.

The GCSE course allows students to explore a range of disciplines within art, including drawing, painting, digital media, 3D, textiles and photography. Students are encouraged to specialise in their chosen medium and develop their skills to achieve mastery. Students are able to take risks; and to become creative, independent practitioners.

# ART – LC1

SUBJECT	ART	YEAR	7	LEARNING CYCLE	1		
<b>Module(s)</b>	Tone- Mark making						
<b>Outline and Rationale</b>	Often students will arrive from primary school with little or no previous art training; to ensure enthusiasm and develop baseline core skills LC 1 begins with tone and mark making. This learning cycle enables students to build confidence, knowledge and understanding of the application of tone and how to create and apply texture. Students will experiment with a range of mark making techniques and learn how to use the grid method to support size, shape and proportions. Technically challenging work can be scaffolded to ensure all students achieve successful outcomes.						
<b>Learning Cycle Overview</b>	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>	<b>Week 6</b>	<b>Week 7</b>
	Mark making worksheets	Application of tone and how to use the grid method	GAP LESSON	ASSESSMENT WEEK 1  Use co-ordinates to draw out final piece.	ASSESSMENT WEEK 2  Use co-ordinates to draw out final piece.	ASSESSMENT WEEK 3  Mark-making application	ASSESSMENT WEEK 4  Mark-making application  FINAL EVALUATION

## ART – LC2

SUBJECT	ART	YEAR	7	LEARNING CYCLE	2		
<b>Module(s)</b>	Water colour illustrations						
<b>Outline and Rationale</b>	During LC2 students will build on their knowledge from LC1. This learning cycle enables students to build understanding and knowledge of the application and mixing colour. Students will experiment with a range of watercolour techniques and will be introduced to the colour wheel. Students will take inspiration for various artists and will work towards a final outcome.						
<b>Learning Cycle Overview</b>	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>	<b>Week 6</b>	<b>Week 7</b>
	Basic water colour skills	Applying colour to an image	GAP LESSON	ASSESSMENT WEEK 1  Composition creation	ASSESSMENT WEEK 2  Applying techniques to final piece composition	ASSESSMENT WEEK 3  Applying initial translucent layers	ASSESSMENT WEEK 4  FINAL EVALUATION  Applying opaque layers