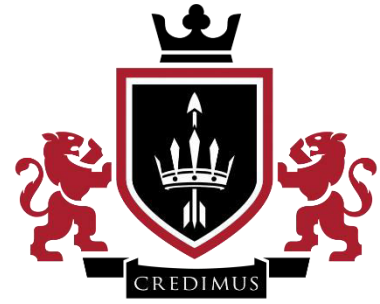


# Y8 KLAB Curriculum



KING'S LEADERSHIP  
ACADEMY BOLTON



## Y8 Art Curriculum

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## **Intent, Implementation and Impact**

King's is totally committed to the Arts and offers all our students' opportunities to explore their creative side. Those who opt to take Art or Art & Design as an examination subject have access to outstanding resources. Students can engage in everything from drawing and painting to photography to computer assisted design with the very latest facilities.

The course has been designed specifically to equip students with art knowledge, skills and creativity, as well as to give students experience in a wide range of media and technique exploration. All students have one hour per week of Art lessons, lead by specialist art practitioners who nurture and support student development.

The GCSE course allows students to explore a range of disciplines within art, including drawing, painting, digital media, 3D, textiles and photography. Students are encouraged to specialise in their chosen medium and develop their skills to achieve mastery. Students are able to take risks; and to become creative, independent practitioners.

# ART – LC1

SUBJECT	ART	YEAR	8	LEARNING CYCLE	1		
<b>Module(s)</b>	One-point perspective						
<b>Outline and Rationale</b>	During LC1 students will learn how to use and locate a vanishing point, horizon line and use converging lines to produce a successful one-point perspective outcome. Students will complete a range of skill building activities to build confidence and skill. Students will analyse artist work and take inspiration to support their final ideas and outcomes. Students will build on their knowledge of composition and tone by adding a range of textures to their work. Technically challenging work can be scaffolded to ensure all students achieve successful outcomes.						
<b>Learning Cycle Overview</b>	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>	<b>Week 6</b>	<b>Week 7</b>
	<b>Skill building</b>  Introduction to perspective; street view drawing	<b>Skill building</b>  Introduction to perspective; street view drawing	GAP LESSON	Assessment Week 1  Creation of final piece composition	Assessment Week 2  Applying techniques to final piece composition	Assessment Week 3  Applying techniques to final piece composition	Assessment Week 4  Applying techniques to final piece composition

## ART – LC2

SUBJECT	ART		YEAR	7		LEARNING CYCLE	2	
<b>Module(s)</b>	Water colour illustrations							
<b>Outline and Rationale</b>	During LC2 students will build on their knowledge of watercolour from Year 7 LC2. This learning cycle enables students to build understanding and knowledge of the application and mixing colour. Students will experiment with a range of watercolour techniques and will continue to develop their control of the paintbrush. Students will recap knowledge of the colour wheel and will further develop their understanding. Students will take direct inspiration for various artists and will work towards a final outcome.							
<b>Learning Cycle Overview</b>	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>	<b>Week 6</b>	<b>Week 7</b>	
<b>Skill building</b>	<b>Skill building</b>	<b>Skill building</b>	GAP LESSON	Assessment Week 1  Composition creation	Assessment Week 2  Applying techniques to final piece	Assessment Week 3  Applying techniques to final piece	Assessment Week 4  Applying techniques to final piece	
	Artist copy; transparent washes, splatters and opacity	Artist copy; transparent washes, splatters and tonal opacity. Control with watercolour paint						