



KING'S LEADERSHIP
ACADEMY BOLTON

King's Leadership Academy Bolton

Art Curriculum Rationale

Picasso- "Every child is an artist"

Overview

At King's we believe a high-quality art education should inspire, engage, challenge, build confidence and self-expression in students, equipping them with the knowledge and skills to experiment, create and produce their own works of art, craft and design. As children progress, they should be able to develop a more rigorous understanding of art and design and think critically. At King's we endeavour to offer students a knowledge rich curriculum with opportunities to experiment with a range of techniques, new skills and be introduced to art movements. We aim to instil a deep passion and understanding of the subject and for all students to recognise the many benefits of studying art and design. We believe art and design not only helps to develop a new skill but also creates a broad-mindedness and inquisitiveness for other cultures as well as a deeper understanding of the world. As a Department we aim to ensure that all pupils produce imaginative work, record their experiences and explore their own ideas.

We strive to enable all pupils to become skilled in drawing, painting, sculpture and other art, craft and design techniques. Pupils analyse and evaluate creative works using the language of art, craft and design and get to know about craft makers, great artists and designers, understanding the historical and cultural development of their art forms. Our Key Stage 3 curriculum encourages students' creativity, develops basic skills in preparation for GCSE and builds confidence in the arts. Cultural links and art history are embedded within projects at all levels. We inspire students to advance their skills across a range of disciplines. We aim to provide a basis for students to continue their own creative flight paths or pursue further education.

By studying Art, pupils will build self-confidence in using a variety of media as they will learn how to use them successfully in order to complete a final outcome. The art department strongly believes that by studying art, pupils will learn that artwork has often been a way for artists to overcome challenges, express their feelings and fight for a cause- pupils will learn this through looking at the historical context of art.

National Curriculum

KS4- 1 hour per week

KS4- AQA GCSE 2 hours per week

The projects we develop are carefully tailored to match the typical exam starting points and provide a platform to enable students to meet all assessment objectives.

The national curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design



- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

In Key Stage 4 we encourage our pupils to develop independent learning skills which are needed in order to achieve a successful GCSE outcome and to equip them for life outside school.

Vocabulary Rich

At the beginning of every learning cycle students are provided with a knowledge organiser with key information and key words to support the scheme of work. Terminology is embedded through subject specialist teaching, using and applying vocabulary repeatedly throughout teaching and learning. At King's, each Art lesson has a focus of a subject specific word, designed to increase pupil's language proficiency and grammatical knowledge. This is done through a 'Key Word' of the lesson which also appears in the focus of the lesson hypothesis. Terminology is embedded through subject specialist teaching, using and applying vocabulary repeatedly throughout teaching and learning, allowing students with Cognition and Learning difficulties opportunities for further recall.

Academic skills/Independent Learners

Learners will analyse artists' work and will gain confidence with forming opinions and giving feedback to others. This includes discussion and asking questions, and continually improving the accuracy of their art understanding and application. The curriculum sees the development of students through a range of art movements and techniques which increases in difficulty and understanding through KS3, preparing students for GCSE. Each learning cycle students will follow the same steps which mirror the GCSE curriculum. Students will research into a range of artists and then begin to experiment with a selection of different techniques and mediums. Each learning cycle works towards a four-week assessment- taking direct inspiration from an artist/art movement. At GCSE level students will complete a total of 3 coursework projects.

The first project will be teacher-led with clear instructions and directions of how to produce a successful GCSE sketchbook project. The second two projects will be independently led by the students with many opportunities to develop their own personal ideas and styles. Students will need to demonstrate perseverance throughout the course and learn that mistakes are what help us to improve. However, slowly taking away teacher directions across each project, means that students with potential barriers to learning can slowly build their independence in the subject whilst still feeling supported.

Intellectual Habits

The curriculum allows and plans for 2 lessons of skill building and a lesson to address misconceptions before starting a 4-hour final assessment. Work is marked every 3 lessons and verbal feedback is provided continually throughout the lesson. Students will be provided with personalised tasks to reflect and improve their previous work. Skills which link directly to our ASPIRE values such as endeavour, integrity, aspiration, and achievement as it takes hard work and dedication not only in school but outside of the school setting to become proficient and then excel and intellectual habits serve students in great stead no matter of the direction of which their flight path may take.

Diverse



Throughout a student's time at King's they will study a range of topics gaining knowledge of world cultures. Learners will visit art galleries which will broaden their cultural knowledge and understanding. Students will have the opportunity to delve deeper into cultures and create meaningful and personalised responses. We believe art and design not only helps to develop a new skill but also creates a tolerance and curiosity for other cultures as well as a deeper understanding of the world.

Inclusive

All students with SEND should have the same access to a stretching and challenging curriculum as all other students and study KS3 to GCSE level. Teaching and learning is adapted for SEND students appropriately in line with the inclusion register. The art curriculum allows for all students to succeed in a range of different skills and techniques. Our curriculum recognises that SEN students are at all ability levels therefore, whilst lessons are adapted in line with the inclusion register, opportunities for stretch and challenge are also vital for SEN students.