

Subject Narrative

Art

	LC1	LC2	LC3	LC4	LC5
YEAR 7	<p>Basic drawing skills</p> <p>Pencil, tone and how to use the grid method</p> <p>Artist link Andrea Joseph</p> <p>Lesson 1 - Skill building Introduction to mark making and tone <i>Artist analysis</i></p> <p>Lesson 2 - Skill building Size, shape and proportions - grid method.</p> <p>Lesson 3 - GAP LESSON Addressing any misconceptions</p> <p>Lesson 4 - Assessment week 1</p>	<p>Watercolour Understanding the colour theory</p> <p>Artist link Andy Warhol Roy Lichtenstein</p> <p>Lesson 1 - Skill building Basic watercolour skills Introduction to the colour theory <i>Artist analysis</i></p> <p>Lesson 2 - Skill building Applying colour to an image</p> <p>Lesson 3 - GAP LESSON Addressing any misconceptions</p> <p>Lesson 4 - Assessment week 1 Composition</p>	<p>Digital art Portraits - Inspirational people <i>Impressionism</i></p> <p>Artist link Claude Monet Camille Pissarro Pierre - Auguste Renoir Paul Cézanne</p> <p>Lesson 1 - Skill building Introduction to the impressionism art movement. Basic media - bang skills <i>Artist analysis</i></p> <p>Lesson 2 - Skill building Painting on Medibang; insert image, layers, brushes and colour selection</p> <p>Lesson 3 - GAP</p>	<p>Collage <i>Mixed Media</i></p> <p>Artist link Pablo Picasso Georges Braque Salvador Dali Patrick Bremer Loui Jover</p> <p>Lesson 1 - Skill building Introduction to cubism and collage <i>Artist analysis</i></p> <p>Lesson 2 - Skill building Collage techniques and how to create tones</p> <p>Lesson 3 - GAP LESSON Addressing any misconceptions</p> <p>Lesson 4 - Assessment week 1</p>	<p>Pencil crayon studies Natural forms</p> <p>Artist link Georgia O'Keefe</p> <p>Lesson 1 - Skill building Pencil crayon blending Tone and texture <i>Artist analysis</i></p> <p>Lesson 2 - Skill building Pencil crayon blending Grid method and applying colour to an image <i>Take images of flowers for final piece</i></p> <p>Lesson 3 - GAP LESSON Addressing any misconceptions <i>Take images of</i></p>

	<p>1 Use coordinates to draw out final piece</p> <p>Lesson 5 - Assessment week 2 Use coordinates to draw out final piece</p> <p>Lesson 6 - Assessment week 3 Mark making application</p> <p>Lesson 7 - Assessment week 4 Mark making and personalisation <i>Final evaluation</i></p> <p>Assessment Biro drawing using the grid method. Students will showcase a wide range of tones and marks to create form, shape and texture.</p>	<p>creation</p> <p>Lesson 5 - Assessment week 2 Applying techniques to final composition</p> <p>Lesson 6 - Assessment week 3 Applying techniques to final composition - Introducing pencil crayon</p> <p>Lesson 7 - Assessment week 4 Applying techniques to final composition - Introducing pencil crayon <i>Final evaluation</i></p> <p>Assessment Watercolor painting</p>	<p>LESSON Addressing any misconceptions</p> <p>Lesson 4 - Assessment week 1 Applying techniques to final piece composition</p> <p>Lesson 5 - Assessment week 2 Applying techniques to final piece composition</p> <p>Lesson 6 - Assessment week 3 Applying techniques to final piece composition</p> <p>Lesson 7 - Assessment week 4 Applying techniques to final piece composition <i>Final evaluation</i></p> <p>Assessment Digital portrait on Medi bang</p>	<p>Drawing out final piece outline</p> <p>Lesson 5 - Assessment week 2 Complete final piece outline and add areas of collage</p> <p>Lesson 6 - Assessment week 3 Collage final piece</p> <p>Lesson 7 - Assessment week 4 Complete collage final piece <i>Final evaluation</i></p> <p>Assessment Mixed media collage A4</p>	<p><i>flowers for final piece</i></p> <p>Lesson 4 - Assessment week 1 Drawing out the grid and basic shapes of the flower</p> <p>Lesson 5 - Assessment week 2 Continue to draw out the basic shapes and begin to introduce colour</p> <p>Lesson 6 - Assessment week 3 Continue to add colour and introduce tone</p> <p>Lesson 7 - Assessment week 4 Colour, details and tone application. <i>Final evaluation</i></p> <p>Assessment Pencil crayon study in the style of</p>
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					Georgia O'Keefe
YEAR 8	<p>One -point perspective Architecture Mixed Media</p> <p>Artist link John Charles Jane Adams Karen Harkness</p> <p>Lesson 1 - Skill building Introduction to perspective; street view drawing <i>Artist analysis</i></p> <p>Lesson 2 - Skill building Introduction to perspective; street view drawing</p> <p>Lesson 3 - GAP LESSON Addressing any misconceptions</p> <p>Lesson 4 - Final piece assessment week 1</p> <p>Lesson 5 - Final piece assessment</p>	<p>Printmaking Pattern Art Nouveau</p> <p>Lino, mono, poly, etching.</p> <p>Lesson 1 - Skill building Lino Print</p> <p>Lesson 2 -Skill building Poly Print</p> <p>Lesson 3 - Skill building Etching</p> <p>Lesson 4 Assessment week 1</p> <p>Lesson 5 Assessment week 2</p> <p>Lesson 6 Assessment week 3</p> <p>Lesson 7 Assessment week 4</p>	<p>Oil pastels Fruit</p> <p>Lesson 1 - Skill building Oil Pastel techniques</p> <p>Lesson 2 - Skill building Oil pastel techniques - applying to a shape</p> <p>Lesson 3 - GAP LESSON Addressing any misconceptions</p> <p>Lesson 4 - Final piece assessment week 1</p> <p>Lesson 5 - Final piece assessment week 2</p> <p>Lesson 6 - Final piece assessment week 3</p>	<p>Pencil crayon studies Realism</p> <p>Artist link Sarah Graham Joel Penkman</p> <p>Lesson 1 - Skill building Introduction to realism and pencil crayon techniques <i>Artist analysis</i></p> <p>Lesson 2 - Skill building Pencil crayon techniques (Blending and tone)</p> <p>Lesson 3 - GAP LESSON Addressing any misconceptions Lesson 4 Assessment week 1 Drawing out basic outline for final piece</p> <p>Lesson 5</p>	<p>Self portraits Acrylic paint Colour theory</p> <p>Artist link Francoise Nielly</p> <p>Lesson 1 - Skill building How to blend and mix acrylics</p> <p>Lesson 2 - Skill building How to blend and mix acrylics Applying colours to an image</p> <p>Lesson 3 - GAP LESSONS</p> <p>Lesson 4 Assessment week 1</p> <p>Lesson 5 Assessment week 2</p> <p>Lesson 6 Assessment week 3</p>

	<p>week 2</p> <p>Lesson 6 - Final piece assessment week 3</p> <p>Lesson 7 - Final piece assessment week 4</p> <p>Assessment A4 Mixed media architecture drawing</p>	<p>Assessment A selection of different printing outcomes</p>	<p>Lesson 7 - Final piece assessment week 4</p> <p>Assessment A4 oil pastel study of fruit</p>	<p>Assessment week 2 Begin to introduce colour using pencil crayons</p> <p>Lesson 6 Assessment week 3 Developing colour</p> <p>Lesson 7 Assessment week 4 Complete final piece <i>Final evaluation</i></p> <p>Assessment Pencil crayon study in the style of Sarah Graham and Joel Penkman</p>	<p>Assessment Self-portrait using acrylics in the style of Francoise Nielly</p>
YEAR 9	<p>GCSE coursework Project 1 Environments Exploring the theme Artist research - AO1</p> <p>Students will be introduced to a range of artists and skills and</p>	<p>GCSE coursework Project 1 Environments Experimenting with a range of media - A02</p> <p>Week 1 Experimenting with a range of media</p>	<p>GCSE coursework Project 1 Environments Refining idea and making it personal -A03</p> <p>Week 1 Developing and refining ideas Week 2 De veloping and</p>	<p>GCSE coursework Project 1 Environments Working towards a final response -A04</p> <p>Week 1 Final response</p> <p>Week 2 Final response</p>	<p>GCSE coursework Project 2 Culture Exploring the theme Artist research - AO1</p> <p>Week 1 Artist research</p> <p>Week 2</p>

	<p>techniques</p> <p>Artist link Michael Landy Claude Monet</p> <p>Week 1 Artist research</p> <p>Week 2 Artist research Artist copy</p> <p>Week 3 Artist research Artist copy</p> <p>Week 4 Artist research Artist copy</p> <p>Week 5 Artist research Artist copy</p> <p>Week 6 Artist research Experimenting with a range of techniques</p> <p>Week 7 Artist research Experimenting with a range of techniques</p>	<p>Week 2 Experimenting with a range of media</p> <p>Week 3 Experimenting with a range of media</p> <p>Week 4 Experimenting with a range of media</p> <p>Week 5 Experimenting with a range of media</p> <p>Week 6 Experimenting with a range of media</p> <p>Week 7 Experimenting with a range of media</p>	<p>refining ideas</p> <p>Week 3 Developing and refining ideas</p> <p>Week 4 Developing and refining ideas</p> <p>Week 5 Developing and refining ideas</p> <p>Week 6 Developing and refining ideas</p> <p>Week 7 Developing and refining ideas</p>	<p>Week 3 Final response</p> <p>Week 4 Final response</p> <p>Week 5 Final response</p> <p>Week 6 Final response</p> <p>Week 7 Final response</p> <p>Deadline for project 1</p>	<p>Artist research Artist copy</p> <p>Week 3 Artist research Artist copy</p> <p>Week 4 Artist research Artist copy</p> <p>Week 5 Artist research Experimenting with a range of techniques</p> <p>Week 6 Artist research Experimenting with a range of techniques</p> <p>Week 7 Artist research Experimenting with a range of techniques</p>
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YEAR 10	<p>GCSE coursework Project 2 Culture Experimenting with a range of media - A02</p> <p>Week 1 Experimenting with a range of media</p> <p>Week 2 Experimenting with a range of media</p> <p>Week 3 Experimenting with a range of media</p> <p>Week 4 Experimenting with a range of media</p> <p>Week 5 Experimenting with a range of media</p> <p>Week 6</p>	<p>GCSE coursework Project 2 Culture Refining idea and making it personal -A03</p> <p>Week 1 Developing and refining ideas</p> <p>Week 2 Developing and refining ideas</p> <p>Week 3 Developing and refining ideas</p> <p>Week 4 Developing and refining ideas</p> <p>Week 5 Developing and refining ideas</p> <p>Week 6 Developing and refining ideas</p> <p>Week 7 Developing and refining ideas</p>	<p>GCSE coursework Project 2 Culture Working towards a final response -A04</p> <p>Week 1 Final response</p> <p>Week 2 Final response</p> <p>Week 3 Final response</p> <p>Week 4 Final response</p> <p>Week 5 Final response</p> <p>Week 6 Final response</p> <p>Week 7 Final response</p> <p>Deadline for project 2</p>	<p>GCSE coursework Project 3 'Pitch your own idea' Exploring the theme Artist research - A01</p> <p>Week 1 Artist research</p> <p>Week 2 Artist research Artist copy</p> <p>Week 3 Artist research Artist copy</p> <p>Week 4 Artist research Artist copy</p> <p>Week 5 Artist research Experimenting with a range of techniques</p> <p>Week 6 Artist research Experimenting</p>	<p>GCSE coursework Project 3 'Pitch your own idea' Experimenting with a range of media - A02</p> <p>Week 1 Experimenting with a range of media</p> <p>Week 2 Experimenting with a range of media</p> <p>Week 3 Experimenting with a range of media</p> <p>Week 4 Experimenting with a range of media</p> <p>Week 5 Experimenting with a range of media</p>

	<p>Experimenting with a range of media</p> <p>Week 7 Experimenting with a range of media</p>			<p>with a range of techniques</p> <p>Week 7 Artist research Experimenting with a range of techniques</p>	<p>Week 6 Experimenting with a range of media</p> <p>Week 7 Experimenting with a range of media</p>
YEAR 11	<p>GCSE coursework Project 3 'Pitch your own idea' Refining idea and making it personal -A03</p> <p>Week 1 Developing and refining ideas</p> <p>Week 2 Developing and refining ideas</p> <p>Week 3 Developing and refining ideas</p> <p>Week 4 Developing and refining ideas</p> <p>Week 5 Developing and refining ideas</p> <p>Week 6</p>	<p>GCSE coursework Project 3 'Pitch your own idea' Working towards a final response -A04</p> <p>Week 1 Final response</p> <p>Week 2 Final response</p> <p>Week 3 Final response</p> <p>Week 4 Final response</p> <p>Week 5 Final response</p> <p>Week 6 Final response</p>	Mock Exam	Mock Exam	Exam

	Developing and refining ideas Week 7 Developing and refining ideas	Week 7 Final response All coursework submitted			

AQA

60% Coursework

40% Final Exam

GCSE Assessment objectives

AO1: Develop ideas through investigations, demonstrating critical understanding of sources.

AO2: Refine work by exploring, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

GCSE marking

Artwork will be marked throughout the projects (Every 2 weeks)

Official deadlines:

Project 1- End of LC4 (Year 9)

Project 2- End of LC3 (Year 10)

Project 3- End of LC2 (Year 11)

Art

Core Year 9

Year 9	LC1	LC2	LC3	LC4	LC5
	<p>Print making Propaganda art Pop art</p> <p>Lesson 1 Introduction to print making Poly printing experiments Lesson 2 Poly printing experiments Lesson 3 GAP WEEK Poly printing experiments</p>	<p>Photography Photoshop and editing</p> <p>Lesson 1 Introduction to photography Lesson 2 Taking images Lesson 3 Editing images Lesson 4 GAP LESSON Lesson 5 Assessment week 1</p>	<p>Fantasy/Futurism</p> <p>Lesson 1 Skill building</p> <p>Lesson 2 Skill building</p> <p>Lesson 3 GAP LESSON</p> <p>Lesson 4 Assessment week 1</p> <p>Lesson 5</p>	<p>Culture Watercolour and acrylic</p> <p>Lesson 1 Skill building</p> <p>Lesson 2 Skill building</p> <p>Lesson 3 GAP LESSON</p> <p>Lesson 4 Assessment week 1</p>	<p>Digital art</p> <p>Lesson 1 Skill building</p> <p>Lesson 2 Skill building</p> <p>Lesson 3 GAP LESSON</p> <p>Lesson 4 Assessment week 1</p> <p>Lesson 5</p>

	<p>Lesson 4 Poly printing experiments</p> <p>Lesson 5 GAP WEEK Addressing any misconceptions</p> <p>Lesson 6 Assessment week 1</p> <p>Lesson 7 Assessment week 2</p>	<p>Lesson 6 Assessment week 2</p> <p>Lesson 7 Assessment week 3</p>	<p>Assessment week 2</p> <p>Lesson 6 Assessment week 3</p> <p>Lesson 7 Assessment week 4</p>	<p>Lesson 5 Assessment week 2</p> <p>Lesson 6 Assessment week 3</p> <p>Lesson 7 Assessment week 4</p>	<p>Assessment week 2</p> <p>Lesson 6 Assessment week 3</p> <p>Lesson 7 Assessment week 4</p>
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