

# Subject Narrative

## {English}



	LC1	LC2	LC3	LC4	LC5
YEAR 7	<p><b>Greek Mythology</b></p> <p>Wk1: What are myths and why were they written?</p> <p>Wk2: How is morality taught through the myths?</p> <p>Wk3: How important was the idea of fate to the Greeks?</p> <p>Wk4: What is the Odyssey and why is it so important?</p> <p>Wk5: What is a narrative and how can we write one?</p>	<p><b>History of the English Language</b></p> <p>Wk1: Was the English language created by non-English people?</p> <p>Wk2: How is Beowulf representative of the Anglo-Saxon era?</p> <p>Wk3: How has Middle English changed from Old English?</p> <p>Wk4: How are Chaucer's characters representative of English society?</p>	<p><b>Shakespeare</b></p> <p>Wk1: How was Elizabethan life different from 21<sup>st</sup> Century life?</p> <p>Wk2: What is a tragedy?</p> <p>Wk3: How is language used to create tragic characters?</p> <p>Wk4: What is a comedy?</p> <p>Wk5: How can we analyse Shakespeare's writing?</p> <p>Assessment: Close analysis of a</p>	<p><b>Gothic Literature</b></p> <p>Wk1: What is Gothic Literature?</p> <p>Wk2: What is a Gothic setting?</p> <p>Wk3: What is a Gothic character?</p> <p>Wk4: How do writers create tension?</p> <p>Wk5: How can I emulate Gothic writing?</p> <p>Assessment: Write a Gothic description</p>	<p><b>Romeo and Juliet</b></p> <p>Wk1: How does Shakespeare use the character of Romeo to present ideas about love?</p> <p>Wk2: How does Shakespeare present family honour?</p> <p>Wk3: What are the consequences of conflict and revenge?</p> <p>Wk4: Does the Friar act ethically in the play?</p> <p>Wk5: How does Shakespeare structure the play to</p>

	<p>Assessment: Write your own Greek myth</p>	<p>Wk5: Is technology ruining the English Language?</p> <p>Assessment: Write an opinion piece about how language has changed over time</p>	<p>Shakespearean extract</p>		<p>create a powerful ending?</p> <p>Assessment: Thematic essay</p>
<p>YEAR 8</p>	<p><b>Detective Fiction</b></p> <p>Wk1: What is the importance of detective fiction as a genre?</p> <p>Wk2: What is Sherlock Holmes like as a character?</p> <p>Wk3: How does Doyle play on the archetypal villain in Speckled Band?</p>	<p><b>War Literature</b></p> <p>Wk1: What happened during WW1? Why is literature from this era important?</p> <p>Wk2: To what extent does early World War One literature romanticise the war?</p> <p>Wk3: How did attitudes towards war change after</p>	<p><b>Roll of Thunder, Hear my Cry</b></p> <p>Wk1: What is the experience of black people in America?</p> <p>Wk2-4: Reading of the novel</p> <p>Wk5: How can we write analytically about a whole text?</p> <p>Assessment piece: Thematic essay</p>	<p><b>The Art of Rhetoric</b></p> <p>Wk1: What is rhetoric and what are its foundations?</p> <p>Wk2: How can orators make use of rhetoric at the word-level?</p> <p>Wk3: How can orators make use of rhetoric at the sentence-level?</p>	<p><b>Noughts and Crosses</b></p> <p>Week 1: How does the writer present segregation in the play?</p> <p>Week 2: How does the writer present male and female characters in the play?</p> <p>Week 3: How does the writer present conflict in the play?</p>

	<p>Wk4: Do detective stories always need a satisfying denouement?</p> <p>Wk5: How can we analyse a text thematically?</p> <p>Assessment: Thematic essay</p>	<p>gruelling years of fighting?</p> <p>Wk4: How is the anguish of the First World War reflected in the literature of the time?</p> <p>Wk5: How can we compare poems?</p> <p>Assessment: Poetry comparison</p>		<p>Wk4: How can orators make use of rhetoric beyond the sentence-level?</p> <p>Wk5: How can I become a rhetorician?</p> <p>Assessment piece: write a speech about a social justice issue</p>	<p>Week 4: How does the writer structure the play to create tension?</p> <p>Week 5: How can we analyse a modern text?</p>
YEAR 9	<p><b>Protest Writing</b></p> <p>Week 1: Why do people protest? What emotions are behind justice movements? What is the purpose of this writing form?</p> <p>Week 2: What techniques and forms of writing are</p>	<p><b>Women in Literature</b></p> <p>Week 1: Why is it important to specifically look at the representation of gender? What is the historical representation?</p> <p>Week 2: In the 19<sup>th</sup>C are</p>	<p><b>Fiction Writing: Tension and Drama</b></p> <p>Week 1: What is tension? What causes anxiousness in film and reading?</p> <p>Week 2: Can we explore classic tension examples</p>	<p><b>People, Places, and Perspectives</b></p> <p>Week 1: What might the different perspectives of places be based on who is writing? Can we understand</p>	<p><b>DNA</b></p> <p>Week 1: Cold read of the play</p> <p>Weeks 2-5: Thematic review of the play</p> <p>Assessment piece: Lit Paper 2, Section A question</p>

	<p>key when persuading?</p> <p>Week 3: How can examples of injustices spur on our own writing?</p> <p>Week 4 – What topics are we passionate about changing in our world?</p> <p>Week 5 – Can we bring in all techniques and structures to successfully articulate our arguments?</p> <p>Assessment piece: Non-fiction writing - letter or report</p>	<p>representations of women largely positive or negative? What has influenced this?</p> <p>Week 3: Can we compare this to the 21<sup>st</sup> C? What differences do we see?</p> <p>Week 4 – Is gender represented differently across cultures and globally?</p> <p>Week 5 – What is our view of gender representation in British Lit?</p> <p>Assessment piece: Language analysis</p>	<p>and analyse the conventions?</p> <p>Week 3: Can we use the conventions in our own writing?</p> <p>Week 4 – Does modern tension writing continue with the conventions of the 19<sup>th</sup>C?</p> <p>Week 5 – Can I plan a short narrative using tension conventions</p> <p>Assessment piece: Write a tension narrative</p>	<p>different perspectives?</p> <p>Week 2: Is there a specific purpose to writing about 'place'?</p> <p>Week 3 – What techniques have been used to influence readers?</p> <p>Week 4 – Have writers' intentions changed over time?</p> <p>Week 5 - How might texts be impacted by bias?</p> <p>Assessment piece: Compare two perspectives</p>	
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YEAR 10	<b>The Power of Fiction - Reading and Writing</b>  Language Paper 1 (Sections A and B)  Assessment piece: Full Paper	<b>Poetry Anthology (Power and Conflict)</b>  Assessment piece: Poetry Comparison	<b>The Power of Non-Fiction Writing</b>  Assessment piece: Language Paper 2 question (speech/opinion piece, letter etc.)	<b>A Christmas Carol</b>  Assessment piece: Paper 1 Question	<b>Macbeth</b>  Assessment piece: Paper 1 Question
YEAR 11	<b>Perspectives: Reading for Opinion</b>  Assessment piece: Full Paper	<b>Unseen Poetry</b>  Assessment piece: Unseen Poetry questions	<b>Revision</b>	<b>Revision</b>	